**The Moderns: 1914 – 1939**

**Read pages 636 – 643 in your textbook to complete the handout.**

1. Following World War I, our country lost its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and many Americans began to feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They began to question the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on which the country had been founded.
2. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movement led to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by writers, artists, and musicians. They also began to reject traditional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**The American Dream: Pursuit of a Promise**

1. The American dream has three basic beliefs which were important in the formation of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. America was known as a new Eden because of the beauty, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ promise. The novel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by F. Scott Fitzgerald showed both the promise and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of this idea.
3. Many Americans began to expect life would keep getting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and they would enjoy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. As long as the individual was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, anything he or she did was within reach.
5. In the 1930s, Americans relied on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for entertainment.

**A Crack in the World: Breakdown of Beliefs and Traditions**

1. The ideald of the American dream were damaged by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Post-war writers became \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the Puritan traditions, causing a shift in literary life. Modernist writers were from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Marxism and the Challenge to Free Enterprise**

1. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ beliefs, led by Karl Marx, were in conflict with the American idea of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and free enterprise. Marx argued for a classless society in which everything is owned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and everyone receives equal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and rewards.

**Freud and the Unconscious Mind**

1. Sigmund Freud founded \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which led to the idea that the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mind controls our actions. With no control over the subconscious, we have no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Freud’s ideas led to a literary techniques called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. With this technique \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is replaced by the character’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ thoughts.

**At Home and Abroad: The Jazz Age**

1. In 1919, Prohibition made it illegal to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or sell alcohol because it was seen as a “central social evil.”
2. Prohibition led to bootleggers, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, cocktails, flappers, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and gangsters.
3. This era was given the name the Jazz Age by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Women won the right to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1920.
5. Many Americans began living as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in France because it was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, more exotic, and easier to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Grace Under Pressure: The New American Hero**

1. The most influential post-war writer was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who was famous for his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ style.
2. The got rid of the “fancy” language and use the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. The new kind of hero he introduced was a man of action, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and a tough competitor who lived by a code of honor, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and endurance; however he was also \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Modern Voices in Poetry: A Dazzling Period of Experimentation**

1. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ influence was gone from American poetry but the poets began experimenting with new ways to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reality.
2. Poets began using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles.

**Voices of American Character**

1. Other poets chose to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the modernists movements and preferred to write in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ American speech and allowed their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ diversity to show through.
2. One of the greatest poets of this style was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**The Harlem Renaissance: Voices of the African American Experience**

1. Black poets who had migrated to Harlem wrote poetry based on the rhythms of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and jazz, lyrics based on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and diction based on the street talk of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The spiritual center of the Harlem Renaissance was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of African Americans.
3. Prominent poets of the Harlem Renaissance were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**The American Dream Revisited**

1. One of the richest periods of American literature is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Writers experimented with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Writers still tried to find answers to questions such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.